

Art & Design intent statement

Normanton Junior Academy

The intent of our art & design curriculum is to ensure that pupils:

- Learn a range of sketching **techniques**, progressively building upon their prior learning, allowing them to use sketch books effectively to record their observations and review and revisit their ideas;
- Acquire a good grounding in basic colour theory, **understanding** the difference between primary, secondary and tertiary colours, using this to create different hues and shades, whilst developing an **understanding** of complementary colours and the use of contrast;
- Improve their **skills** working with different media, such as pencil, charcoal, paint and clay, become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- Develop their **knowledge** of selected key artists' work and the art forms of selected cultures from different time periods, drawing upon this to produce their own creative work, exploring their own ideas and recording their experiences.

The different topics covered throughout the four years of NJA are used as a starting point for pupils' creative ideas wherever appropriate, and pupils should be able to use the techniques learned in a range of contexts.

Art & Design curriculum overview

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Drawing skills/ sketching techniques (portrait for skills) *Egyptian artefacts		Clay work Roman pottery	Paper techniques – collage - mosaics	Painting Pre-historic landscapes	
Year 4	Drawing skills/ sketching techniques (portrait for skills) *Human figures		Clay work	Paper techniques – collage – rivers and waterfalls	Painting- Sigils to design and paint	
Year 5	Drawing & Sketching techniques (portrait for skills) Facial features		Clay work	Paper techniques – collage - Silhouettes (007)	Painting/charcoal WW1 trench scenes / WW1 propaganda posters	
Year 6	Drawing & Sketching techniques (portrait for skills) World War II scenes				Painting Hopes and aspirations	